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The Dark Theatre Find You in the Dark Faces in the Dark Fires in the Dark How High We Go in the Dark Out of the Dark (Unpublished) Whistle in the Dark Find You in the Dark What They Do in the Dark: A Novel Do You Really Want to Walk in the Dark? Whispers in the Dark Hold the Dark: A Novel Finding Our Way Through the Dark Mother in the Dark The Big Book of the Dark Swimming in the Dark Lights Out, Night's Out A Wish in the Dark The Man in the Dark: A Romance Hunters in the Dark Hello, Dark A Line in the Dark Music Through the Dark Girl in the Dark Lost in the Dark Because of the Dark Watching from the Dark The Dark Vacuum in the Dark We Set the Dark on Fire A Map of the Dark A Light in the Dark We Are All the Same in the Dark Tracers in the Dark The Christian Church in Conflict with the Roman Empire and with Judaism We Do What We Do in the Dark In The Dark The Dark Enquiry Somewhere in the Dark The Dark Lady

*A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark. 'An astonishing memoir' Sonali Deraniyagala, author of *Wave* 'Oh, what can I not do, in my dreams. In my dreams I travel on trains and climb mountains, I play concerts and swim rivers, I carry important documents on vital missions, I attend meetings which become song-and-dance routines. My body lies boxed in darkness, but beneath my closed eyelids there is colour, sound and movement, in glorious contrast to the day; mad movies projected nightly in the private theatre of my skull.' Anna Lyndsey was living a normal life. She enjoyed her job; she was ambitious; she was falling in love. Then the unthinkable happened. It began with a burning sensation on her face when she was exposed to computer screens and fluorescent lighting. Then the burning spread and the problematic light sources proliferated. Now her extreme sensitivity to light in all forms means she must spend much of her life in total darkness. During the best times, she can venture cautiously outside at dusk and dawn, avoiding high-strength streetlamps. During the worst, she must spend months in a darkened room, listening to audiobooks, inventing word-games and fighting to keep despair at bay. Told with great beauty, humour and honesty, *Girl in the Dark* is the astonishing and uplifting account of Anna's descent into the depths of her extraordinary illness. It is the story of how, through her determination to make her impossible life possible and with the love of those around her, she has managed to find light in even the darkest of places. From the Whiting Award-winning author of *Pretend I'm Dead* and one of the most exhilarating new voices in fiction, a "thoroughly delightfully, surprisingly profound" (*Entertainment Weekly*) one-of-a-kind novel about a cleaning lady named Mona and her struggles to move forward in life. Soon to be an FX television show starring Lola Kirke. Mona is twenty-six and cleans houses for a living in Taos, New Mexico. She moved there mostly because of a bad boyfriend—a junkie named Mr. Disgusting, long story—and her efforts to restart her life*

since haven't exactly gone as planned. For one thing, she's got another bad boyfriend. This one she calls Dark, and he happens to be married to one of Mona's clients. He also might be a little unstable. Dark and his wife aren't the only complicated clients on Mona's roster, either. There's also the Hungarian artist couple who—with her addiction to painkillers and his lingering stares—reminds Mona of troubling aspects of her childhood, and some of the underlying reasons her life had to be restarted in the first place. As she tries to get over the heartache of her affair and the older pains of her youth, Mona winds up on an eccentric, moving journey of self-discovery that takes her back to her beginnings where she attempts to unlock the key to having a sense of home in the future. The only problems are Dark and her past. Neither is so easy to get rid of. Jen Beagin's *Vacuum in the Dark* is an unforgettable, astonishing read, "by turns nutty and forlorn...Brash, deadpan, and achingly troubled" (O, The Oprah Magazine). Beagin is "a wonderfully funny writer who also happens to tackle serious subjects" (NPR). Do you think that the streets of your town and the countryside around it are completely silent and deserted at night? This book will open your eyes! You will find out that there are nocturnal animals that are active while you sleep, plants that glow in the dark, and even people who work at night and go to sleep when you get up! The highly-detailed gatefold illustrations and informative descriptions on the pull-out flaps will give readers the opportunity to see what happens at nighttime in a forest, in a town, in a village, at an airport, and also deep in the oceans and underground where some creatures live in permanent darkness. In printed laminated case format. In *The Dark* is a monstrous collection of all-new original terror tales from the darkest and most brilliant minds in comics and prose. Featuring an introduction by American Vampire, *The Wake*, and *Severed* writer Scott Snyder, and a frightful feature on the history of horror comics, through their rotten rise and dreadful decline by comic book historian Mike Howlett! Two horror films were nominated for the Academy Award for Best Picture in 2018, and one of them—*The Shape of Water*—won. Since 1990, the production of horror films has risen exponentially worldwide, and in 2013, horror films earned an estimated \$400 million in ticket sales. Horror has long been the most popular film genre, and more horror movies have been made than any other kind. We need them. We need to be scared, to test ourselves, laugh inappropriately, scream, and flinch. We need to get through them and come out, blinking, still in one piece. *Lost in the Dark: A World History of Horror Film* is a straightforward history written for the general reader and student that can serve as a comprehensive reference work. The volume provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates its practitioners, trends, and stories. Starting with silent-era horror films and ending with 2020's *The Invisible Man*, *Lost in the Dark* looks at decades of horror movies. Author Brad Weismann covers such topics as the roots of horror in literature and art, monster movies, B-movies, the destruction of the American censorship system, international horror, torture porn, zombies, horror comedies, horror in the new millennium, and critical reception of modern horror. A sweeping survey that doesn't scrimp on details, *Lost in the Dark* is sure to satisfy both the curious and the completist. This volume is devoted to the tense relationship of the early Christian Church with the pagan Roman Empire on the one hand, and Judaism on the other. Chapter I discusses what pagan Graeco-Roman authors had to say about Christianity. Chapter II is about the always tricky subject of Jews and Christians. It is carefully argued what exactly divided them in the first centuries. Next it is studied what Christian authors had to say of Judaism. Chapter III takes up the subject of the Judaizers as a cause of disruption. Themes: Hi-Lo, Life lessons, values, identity, justice, music, mystery, getting along with others, performance, travel. Just 32-pages each- paperback books for struggling readers power-packed with reading employment. Here are 40 exciting hi-lo novels with various themes guaranteed to keep your students turning the pages until the very end! An anonymous e-mail threatens to steal a priceless violin called *The Dark Lady*. When the culprit is finally revealed, the manager of the symphony orchestra is amazed. It's the last person he would have suspected! When nighttime arrives, the nocturnal animals of the woods come out

and experience the night, including wolves, bats, owls, and hedgehogs. A collection of stories about ghosts and other spooky subjects. "Hart's novel does something exceptional that few pieces of fiction have done successfully....[H]as flashes of Sally Rooney's Conversations With Friends." - New York Times "An unforgettable account of a forbidden romance." - Nicole Dennis-Benn, author of Patsy "Moving and memorable." - Meg Wolitzer, author of The Female Persuasion "Sensual and wise." - Tayari Jones, author of An American Marriage A novel about a young woman's life-altering affair with a much older, married woman. Mallory is a freshman in college when she meets the woman. She sees her for the first time at the university's gym, immediately entranced by this elegant, older person, whom she later learns is married and works at the school. Before long, they begin a clandestine affair. Self-possessed, successful, brilliant, and aloof, the woman absolutely consumes Mallory, who is still reeling from her mother's death a few months earlier. Mallory retreats from the rest of the world and into a relationship with this melancholy, elusive woman she admires so much yet who can never be fully hers, solidifying a sense of solitude that has both haunted and soothed her as long as she can remember. Years after the affair has ended, Mallory must decide whether to stay safely in this isolation, this constructed loneliness, or to step fully into the world and confront what the woman meant to her, for better or worse. This simmering, unsettling debut novel reveals the consequences of desire and influence, portraying two women whose lives have been transformed by love, loss, and secrecy. Pursuing an absolutely ordinary life of normal friends and ambitions before falling in love with Clayton, Maggie finds the strength of their shared bond tested by his dark past and inner demons. By the best-selling author of Bad Rep. Original. You never saw him. But he saw it all. When a vibrant young woman is murdered while on a video chat, a small-town detective wades into a circle of friends and lovers with dangerous secrets—from the acclaimed author of the "enjoyably chilling" (The New York Times Book Review) She Lies in Wait. Aidan Poole logs on to his laptop late at night to Skype his girlfriend, Zoe. To his horror, he realizes that there is someone else in her flat. Aidan can only listen to the sounds of a violent struggle taking place in the bathroom—and then the sound of silence. He is desperate to find out if Zoe is okay. But then why is he so hesitant to call the police? When Aidan's cryptic messages finally reach them, Detective Chief Inspector Jonah Sheens and his team take the case—and discover the body. They soon find that no one has a bad word to say about Zoe, a big hearted young artist at the center of a curious web of waifs and strays, each relying on her for support, each hiding dark secrets and buried resentments. Has one of her so-called "friends" been driven to murder? Or does Aidan have the biggest secret of them all? A record of the Cambodian soul, taking readers into the heart of a horrifying tragedy - one that claimed the lives of Daran Kravanh's parents and seven siblings and as many as three million other Cambodians. Daran's talent for playing the accordion saved his own life. A Guardian Book of the Year 'Tomasz Jedrowski's Swimming in the Dark is captivating on the twin challenge of being both gay and liberal in communist Poland. An enchanting story of coming out and surviving, just, in a cold climate' Andrew Adonis, Evening Standard Books of the Year 'One of the most astonishing contemporary gay novels we have ever read ... A masterpiece' Attitude 'A beautiful novel, and at its heart it was an amazing love story and I think that's something that everyone is looking for' BBC Radio 4 Open Book, Editor's Pick 'Marvellous, precise, poignant writing; the reader is happy to be overwhelmed. The highest talent at work' SEBASTIAN BARRY 'A lyrical exploration of the conflict between gay love and political conformity. Jedrowski is an authentic new international star' EDMUND WHITE You were right when you said that people can't always give us what we want from them. Poland, 1980. Anxious, disillusioned Ludwik Glowacki, soon to graduate university, has been sent along with the rest of his class to an agricultural camp. Here he meets Janusz - and together, they spend a dreamlike summer swimming in secluded lakes, reading forbidden books - and falling in love. But with summer over, the two are sent back to Warsaw, and to the harsh realities of life under the Party. Exiled from paradise, Ludwik and Janusz must decide how they will survive; and in their different choices, find themselves torn

apart. Swimming in the Dark is an unforgettable debut about youth, love, and loss - and the sacrifices we make to live lives with meaning. Seances and secrets threaten Lady Julia Grey and her family in this next adventure of Victorian mystery and magic, only from New York Times bestselling author Deanna Raybourn Partners now in marriage and in trade, Lady Julia and Nicholas Brisbane have finally returned from abroad to set up housekeeping in London. But merging their respective collections of gadgets, pets and servants leaves little room for the harried newlyweds themselves let alone Brisbane's private enquiry business. Among the more unlikely clients is Julia's very proper brother, Lord Belmont, who swears Brisbane to secrecy about his case. Not wanting to be left out of anything concerning her beloved if eccentric family, spirited Julia soon picks up the trail of the investigation. It leads to the exclusive Ghost Club, where the alluring Madame Seraphine holds evening séances. From this eerie enclave unfolds a lurid tangle of dark deeds, whose tendrils crush reputations and throttle trust. Shocked to find their investigation spun into salacious newspaper headlines, and bristling at the tension it causes between them, the Brisbanes find they must unite or fall. For Belmont's sake and more they'll face myriad dangers born of dark secrets. The kind of secrets men will kill to keep

A universal and empowering story about conquering your fears, from Lemony Snicket and Jon Klassen. Laszlo is afraid of the dark. The dark lives in the same house as Laszlo but mostly it spends its time in the basement. It doesn't visit Laszlo in his room. Until one night it does . . . Join Lazlo on his journey to meet the dark, and find out why it will never bother him again. With emotional insight and poetic economy, two world-renowned talents of children's literature bring to light a powerful story about overcoming fears. The originality of The Dark is breathtaking - The Times A reassuring story for any children who may be afraid of the dark - Sunday Express If ever there was a perfect creative pairing of words and pictures, surely this is it - Daily Mail Thoughtful, perceptive and very reassuring - Parents In Touch In little more than a century of cinema - Birth of a Nation was one hundred years old in 2015 - our sense of what a film director is, or should be, has shifted in fascinating ways. A director was once a functionary; then an important but not decisive part of an industrial process; then accepted as the person who was and should be in charge, because he was an artist and a hero. But the world has changed. In a nutshell, the change takes the form of a question: Who directed The Sopranos or Homeland? Hardly anyone knows, because we don't tend to read TV credits and the director has returned to a more subservient and anonymous role. Directors now try to be efficient, the deliverers of profitable films, and are often involved as producers, like Steven Spielberg. David Thomson's brilliant A Light in the Dark personalises each chapter through an individual: Jean Renoir, Howard Hawks, Jean-Luc Godard, Alfred Hitchcock, Luis Bunuel, Orson Welles, Fritz Lang, Jane Campion, Stephen Frears and Quentin Tarantino. Through these characters (and other directors not mentioned here), David Thomson relates an imaginative new history of a medium that has changed the world. A race-against-time thriller for fans of Tana French and Megan Abbott: To save a missing girl, FBI Agent Elsa Myers may have to lose herself. Even as her father lies dying in a hospital north of New York City, FBI Agent Elsa Myers can't ignore a call for help. A teenage girl has disappeared from Forest Hills, Queens, and during the critical first hours of the case, a series of false leads obscures the fact that she did not go willingly. As the hours tick by, the hunt for the girl deepens into a search for a man who may have been killing for years. Elsa's carefully compartmentalized world begins to collapse around her. She can find missing people, but she knows too well how it feels to be lost. Everything she has buried -- her fraught relationship with her sister and niece, her self-destructive past, her mother's death -- threatens to resurface, with devastating consequences. Can our most painful childhood secrets be forgotten? Or will they always find their way back into our adult lives? These questions lie at the heart of A Map of the Dark, a riveting portrait of a woman haunted by her family legacy, and a race-against-time thriller. Fires In the Dark reveals the highly secretive and misunderstood world of the coppersmith gypsies. In 1927, when prosperity still reigns in Central Europe, Yenka is born to two Coppersmith Gypsies. His parents, Josef and Anna, are nomads who raise

*their son during the relative calm of the Great Depression of the 1930s. Soon, though, dangerous times threaten to unsettle their family, as their heritage makes them vulnerable targets for ethnic cleansing. As Germany invades Czechoslovakia and the conflicts of World War II begin to unfold, Yenko and his parents become fugitives, forced on a journey that promises only great uncertainty and offers survival as a remote possibility. In the course of their flight, the burden of an ancient tradition rests entirely on Yenko's shoulders. In capturing the desperation and perseverance of one family during an extraordinary time in history, Louise Doughty pays powerful homage to an insular and little-known culture. Two 10-year-old girls growing up in a tough town in the 1970s think their dreams are about to come true when a popular television star shoots a movie nearby, but instead face awful consequences when they become victims of playground bullying. 20,000 first printing. Emma Healey follows the success of her #1 internationally bestselling debut novel *Elizabeth Is Missing*, winner of the Costa First Novel Award, with this beautiful, thought-provoking, and psychologically complex tale that affirms her status as one of the most inventive and original literary novelists today. Jen and Hugh Maddox have just survived every parent's worst nightmare. Relieved, but still terrified, they sit by the hospital bedside of their fifteen-year-old daughter, Lana, who was found bloodied, bruised, and disoriented after going missing for four days during a mother-daughter vacation in the country. As Lana lies mute in the bed, unwilling or unable to articulate what happened to her during that period, the national media speculates wildly and Jen and Hugh try to answer many questions. Where was Lana? How did she get hurt? Was the teenage boy who befriended her involved? How did she survive outside for all those days? Even when she returns to the family home and her school routine, Lana only provides the same frustrating answer over and over: "I can't remember." For years, Jen had tried to soothe the depressive demons plaguing her younger child, and had always dreaded the worst. Now she has hope—the family has gone through hell and come out the other side. But Jen cannot let go of her need to find the truth. Without telling Hugh or their pregnant older daughter Meg, Jen sets off to retrace Lana's steps, a journey that will lead her to a deeper understanding of her youngest daughter, her family, and herself. A wry, poignant, and masterfully drawn story that explores the bonds and duress of family life, the pain of mental illness, and the fraught yet enduring connection between mothers and daughters, *Whistle in the Dark* is a story of guilt, fear, hope, and love that explores what it means to lose and find ourselves and those we love. In this "fast-paced, morbidly addictive novel of chilling infatuation" (Iain Reid, bestselling author of *I'm Thinking of Ending Things*)—perfect for fans of Caroline Kepnes's *Hidden Bodies* and Jeff Lindsay's *Dexter* series—a family man with a habit of digging up the past catches the attention of a serial killer who is determined to keep his secrets uncovered. For years, unbeknownst to his wife and teenage daughter, Martin Reese has been illegally buying police files on serial killers and obsessively studying them, using them as guides to find the missing bodies of victims. He doesn't take any souvenirs, just photos that he stores in an old laptop, and then he turns in the results anonymously. Martin sees his work as a public service, a righting of wrongs. Detective Sandra Whittal sees the situation differently. On a meteoric rise in police ranks due to her case-closing efficiency, Whittal is suspicious of the mysterious source she calls the Finder, especially since he keeps leading the police right to the bodies. How can he know where all these bodies are located if he's not the one putting them there? On his latest dig, Martin searches for the first kill of Jason Shurn, the early 1990s murderer who may have been responsible for the disappearance of his wife's sister. But when he arrives at the site, he finds more than just bones. There's a freshly killed body—a young and missing Seattle woman—lying there. Someone else knew where Jason Shurn left the corpses of his victims...and that someone isn't happy that Martin has been going around digging up his work. And when a crooked cop with a tenuous tie to Martin vanishes, Whittal begins to zero in on the Finder. "A wickedly smart thriller that manages to be both chilling and wry" (Amy Stuart, bestselling author of *Still Mine*), *Find You in the Dark* will haunt you long after you turn the final page. Exploring lives on the brink of*

disaster, R. J. Jacobs returns with another compulsively readable novel of suspense for fans of *B. A. Paris* and *Mary Kubica*. Do the mistakes of the past mark us as guilty for life? After a childhood marred by neglect, Jessie Duval's finally got it together. With an apartment in Nashville and a job with a catering company, she's thriving. But all that changes when Jessie works an event where celebrities will be in attendance--including the one person from her past she must avoid at all costs: singer Shelly James. Jessie doesn't hate Shelly. Quite the opposite. One summer, she followed Shelly's tour everywhere. Only, Shelly wasn't flattered; she was terrified by Jessie's devotion--especially after Jessie was arrested. But after a year of therapy, Jessie understands what happened. She's not the same person anymore. Jessie keeps her head down, but when Shelly is found dead, Jessie's troubled past comes tumbling out and she quickly becomes a suspect in the high-profile murder. As the police close in on her, ignoring other credible leads, Jessie realizes Shelly's murder will be pinned on her--the perfect scapegoat--unless she finds the real killer. And no one knows Shelly's life and inner circle better than her. But she will have to go deeper into the dark--if ever she wants to find her way out. Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright

*At the edge of civilization, nature and evil collide in what "stands out as one of the decade's best books of its kind" (Alan Cheuse, Boston Globe). Written with "force and precision and grace" (John Wilwol, New York Times Book Review) Hold the Dark is a "taut and unforgettable journey into the heart of darkness" (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this "chilling, mysterious, and completely engaging novel" (Tim O'Brien) that marks the arrival of a major American writer. "We Set the Dark on Fire burns bright. It will light the way for a new generation of rebels and lovers." —NPR "Mejia pens a compelling, gripping story that mirrors real world issues of immigration and equality." —Buzzfeed Five starred reviews!! In this daring and romantic fantasy debut perfect for fans of *The Handmaid's Tale* and Latinx authors Zoraida Córdova and Anna-Marie McLemore, society wife-in-training Dani has a great awakening after being recruited by rebel spies and falling for her biggest rival. At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn't prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she's strived for in pursuit of a free Medio—and a chance at a forbidden love? "Tender and unsparing, this is a novel to hold onto." —Crystal Hana Kim, author of *If You Leave Me* "A masterfully written novel, alive and lyrical, a hypnotic rendering of the mess and the tenderness of family life." —Claire Lombardo, author of *The Most Fun We Ever Had* A novel about family secrets and a volatile relationship between a mother and her daughters. When Anna's sister calls with an urgent message, Anna doesn't return the call. She knows it's about their mother. Growing up in working class Boston in an Italian American family, Anna's childhood was sparse but comfortable—filled with homemade pasta sauce and a close-knit neighborhood. Anna and her sisters are devoted to their mother, orbiting her like the sun, trying to keep up with her loving but mercurial nature as she bounces between tenderness and bitterness. When their father gets a new job outside the city, the family is*

tossed unceremoniously into a middle-class suburban existence. Anna's mother is suddenly adrift, and the darkness lurking inside her expands until it threatens to explode. Her daughters, trapped with her in the new house, isolated, must do everything they can to keep her from unraveling. Alternating between childhood and Anna's twenties, when she receives a shattering call about her mother that threatens to blow up her own precariously constructed life in New York, *Mother in the Dark* asks whether we can ever really go back home when the idea of home is so unstable. Whether we can escape that instability or accept that our personalities are built around the defenses we put up. Maiuri is a master at revealing the fragile horrors of domestic family life and how the traumas of the past shape the present and generations of women. A story about sisterhood, the complications of class, and the chains of inheritance between mothers and daughters, *Mother in the Dark* delivers an unvarnished portrayal of a young woman consumed by her past and a family teetering on the edge of a knife. *The Dark Theatre* is an indispensable text for activist communities wondering what theatre might have to do with their futures, students and scholars across Theatre and Performance Studies, Urban Studies, Cultural Studies, Political Economy and Social Ecology. *The Dark Theatre* returns to the bankrupted warehouse in Hope (Sufferance) Wharf in London's Docklands where Alan Read worked through the 1980s to identify a four-decade interregnum of 'cultural cruelty' wreaked by financialisation, austerity and communicative capitalism. Between the OPEC Oil Embargo and the first screening of *The Family* in 1974, to the United Nations report on UK poverty and the fire at Grenfell Tower in 2017, this volume becomes a book about loss. In the harsh light of such loss is there an alternative to the market that profits from peddling 'well-being' and pushes prescriptions for 'self-help', any role for the arts that is not an apologia for injustice? What if culture were not the solution but the problem when it comes to the mitigation of grief? Creativity not the remedy but the symptom of a structural malaise called inequality? Read suggests performance is no longer a political panacea for the precarious subject but a loss adjustor measuring damages suffered, compensations due, wrongs that demand to be put right. These field notes from a fire sale are a call for angry arts of advocacy representing those abandoned as the detritus of cultural authority, second-order victims whose crime is to have appealed for help from those looking on, audiences of sorts. From the novelist the *New York Times* compares to Paul Bowles, Evelyn Waugh and Ian McEwan, an evocative new work of literary suspense *Adrift in Cambodia* and eager to side-step a life of quiet desperation as a small-town teacher, 28-year-old Englishman Robert Grieve decides to go missing. As he crosses the border from Thailand, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events-- involving a bag of "jinxed" money, a suave American, a trunk full of heroin, a hustler taxi driver, and a rich doctor's daughter-- that changes Robert's life forever. *Hunters in the Dark* is a sophisticated game of cat and mouse redolent of the nightmares of Patricia Highsmith, where identities are blurred, greed trumps kindness, and karma is ruthless. Filled with Hitchcockian twists and turns, suffused with the steamy heat and pervasive superstition of the Cambodian jungle, and unafraid to confront difficult questions about the machinations of fate, this is a masterful novel that confirms Lawrence Osborne's reputation as one of our finest contemporary writers. For fans of *Cloud Atlas* and *Station Eleven*, *Sequoia* Nagamatsu's debut is a wildly imaginative, genre-bending work spanning generations across the globe as humanity struggles to rebuild itself in the aftermath of a climate plague. 'Haunting and luminous ... An astonishing debut' - Alan Moore, creator of *Watchmen* and *V for Vendetta* 'A powerfully moving and thought provoking read. At times sublime, strange and deeply human' Adrian Tchaikovsky, bestselling author of the *Children of Time* series Dr. Cliff Miyashiro arrives in the Arctic Circle to continue his recently deceased daughter's research, only to discover a virus, newly unearthed from melting permafrost. The plague unleashed reshapes life on earth for generations. Yet even while struggling to counter this destructive force, humanity stubbornly persists in myriad moving and ever inventive ways. Among those adjusting to this new normal are an aspiring comedian, employed by a theme park designed for terminally ill children, who

*falls in love with a mother trying desperately to keep her son alive; a scientist who, having failed to save his own son from the plague, gets a second chance at fatherhood when one of his test subjects—a pig—develops human speech; a man who, after recovering from his own coma, plans a block party for his neighbours who have also woken up to find that they alone have survived their families; and a widowed painter and her teenaged granddaughter who must set off on cosmic quest to locate a new home planet. From funerary skyscrapers to hotels for the dead, *How High We Go in the Dark* follows a cast of intricately linked characters spanning hundreds of years as humanity endeavours to restore the delicate balance of the world. This is a story of unshakable hope that crosses literary lines to give us a world rebuilding itself through an endless capacity for love, resilience and reinvention. Wonderful and disquieting, dreamlike and all too possible. [*How High We Go in the Dark*] reaches far beyond our stars while its heart remains rooted to Earth, and reminds us that our wellbeing depends on the wellbeing of our world - Samantha Shannon, author of *The Priory of the Orange Tree* “A twisty, dark psychological thriller that will leave you guessing til the very end.”—*Teen Vogue* “[A] riveting read...”—*NPR* The line between best friend and something more is a line always crossed in the dark. Jess Wong is Angie Redmond’s best friend. And that’s the most important thing, even if Angie can’t see how Jess truly feels. Being the girl no one quite notices is OK with Jess anyway. If nobody notices her, she’s free to watch everyone else. But when Angie begins to fall for Margot Adams, a girl from the nearby boarding school, Jess can see it coming a mile away. Suddenly her powers of observation are more a curse than a gift. As Angie drags Jess further into Margot’s circle, Jess discovers more than her friend’s growing crush. Secrets and cruelty lie just beneath the carefree surface of this world of wealth and privilege, and when they come out, Jess knows Angie won’t be able to handle the consequences. When the inevitable darkness finally descends, Angie will need her best friend. “It doesn’t even matter that she probably doesn’t understand how much she means to me. It’s purer this way. She can take whatever she wants from me, whenever she wants it, because I’m her best friend.” *A Line in the Dark* is a story of love, loyalty, and murder. □ “Mesmerizing.”—*Kirkus*, starred review. From the award-winning author of *Sandworm* comes the propulsive story of a new breed of investigators who have cracked the Bitcoin blockchain, exposing once-anonymous realms of money, drugs, and violence. “[An] absorbing narrative... Each key section of the book... unfolds like a compact mystery.” (*New York Times Book Review*) Over the last decade, a single innovation has massively fueled digital black markets: cryptocurrency. Crime lords inhabiting lawless corners of the internet have operated more freely—whether in drug dealing, money laundering, or human trafficking—than their analog counterparts could have ever dreamed of. By transacting not in dollars or pounds but in currencies with anonymous ledgers, overseen by no government, beholden to no bankers, these black marketeers have sought to rob law enforcement of their chief method of cracking down on illicit finance: following the money. But what if the centerpiece of this dark economy held a secret, fatal flaw? What if their currency wasn’t so cryptic after all? An investigator using the right mixture of technical wizardry, financial forensics, and old-fashioned persistence could uncover an entire world of wrongdoing. *Tracers in the Dark* is a story of crime and pursuit unlike any other. With unprecedented access to the major players in federal law enforcement and private industry, veteran cybersecurity reporter Andy Greenberg tells an astonishing saga of criminal empires built and destroyed. He introduces an IRS agent with a defiant streak, a Bitcoin-tracing Danish entrepreneur, and a colorful ensemble of hardboiled agents and prosecutors as they delve deep into the crypto-underworld. The result is a thrilling, globe-spanning story of dirty cops, drug bazaars, trafficking rings, and the biggest takedown of an online narcotics market in the history of the Internet. Utterly of our time, *Tracers in the Dark* is a cat-and-mouse story and a tale of a technological one-upmanship. Filled with canny maneuvering and shocking twists, it answers a provocative question: How would some of the world’s most brazen criminals behave if they were sure they could never get caught? Discover the nail-biting new thriller from the *Sunday Times* bestselling author of *Black-Eyed Susans**

'Gorgeous writing, interesting characters, a unique setting, and an unsettling, surprising mystery. We Are All the Same in the Dark has it all' AMY ANGEL, bestselling author of The Familiar Dark 'Tense, darkly atmospheric . . . Takes your breath away with its sudden twists' DAILY MAIL _____ Ten years ago, homecoming queen Trumanell Branson vanished. Her farewell message? A bloody handprint left on a wall. Back then, the police cleared her brother Wyatt of any crime. But a new TV documentary has judged otherwise, and old suspicions are reignited. Police officer Odette Tucker is determined to solve the case. She's got history with the Branson family. And she knows they must tread carefully. But will digging into this town's deeply buried secrets do more harm than good? And what will happen when the shocking truth is finally exposed? We Are All the Same in the Dark is the nail-biting thriller from the Sunday Times bestselling author, perfect for anyone obsessed with HBO's Mare of Easttown. _____ 'One of my favourite reads of the year. The twisty plot and unexpected revelations propelled me through the pages of this spine-chilling novel . . . Absolutely mesmerizing' Heather Gudenkauf, New York Times bestselling author of The Weight of Silence 'A disquieting, tense and suspenseful book that promises to keep you reading way into the night' Culture Fly 'Twisty and atmospheric' Prima READERS LOVE WE ARE ALL THE SAME IN THE DARK: 'What a phenomenal book. The author doesn't just give you a mystery to solve but a mesmerizing story with people who get into your soul. Poetic, gut-wrenching, suspenseful' 5*** Reader Review 'This story sucked me in and spit me out. Captivating, suspenseful and heart-wrenching. The characters grab you and don't let go' 5***** Reader Review 'Julia does it again! Brilliant, extraordinary, captivating. The excitability of this book pulls you into each page right along with Odette to solve the mystery. This is a must read' 5***** Reader Review 'I devoured every page. A disturbing, sad and moving mystery' 5***** Reader Review 'Captivating from start to finish' 5***** Reader Review 'A fantastic psychological thriller. Julia knows how to write disturbing characters that will have you questioning their motives and capabilities right up until the end' 5***** Reader Review Praise for Julia Heaberlin 'A thriller to make you remember why you love thrillers' Observer 'Gripping' The Times 'Breathtakingly, heart-stoppingly brilliant' Sophie Hannah 'Wonderful . . . creepy . . . a work of art' Sunday Express 'Strong characterisation, haunting images, a wonderful sense of place . . . well worth the read' Guardian The dark didn't end with the light. He lost his future. She fights to survive. More secrets, more betrayal, and a love that was meant to fail before it even began. My name is Weston, but my friends call me Wes. Though, I don't have many left. Two years ago, I lost my dream. My future. My best friend's sister stumbled across a secret she had no idea existed-her secret. Friendships were betrayed. Unexpected alliances were formed. My loyalty was tested, but I blindly stood by their side. What I didn't realize was that following them into the dark would cost me everything. My friends. My scholarship. I was driven by anger and resentment toward the people I had once trusted with my life. Until I met her: King. My name is Kingsley Monroe. At least, that's the name I go by these days. I didn't plan this. I wasn't supposed to stay. Keep moving, he ordered. Then, one fateful afternoon changed the course of my future. I ran into him: Weston Sheats-literally. I stayed in the shadows for over a year. Eventually, my need for him to notice made me step out of the dark. I wanted him to see me once. I swore I wouldn't let him get close, I would not get attached. I failed. I fell-hard. An unexpected turn of events was the wake-up call I needed. I had to tell him, come clean. But would he accept my past? Who I am? Realizing there was no future, I did what I was supposed to do months ago...and I took the one thing with me that could've made a difference for both of us. ** Author's note: Because of the Dark (BOTD) is the fourth book in The Dark Series and considered an INTERCONNECTED standalone. Please be aware that if read as an interconnected standalone, BOTD will contain SPOILERS about the plot in the other books. This series is intended for MATURE (18+) readers. BOTD is a dark, new adult, contemporary, suspense romance. It is labeled dark due to the themes that may be considered TRIGGERS for some. Reader discretion is advised. Finding love is painful when you're crippled by the past. □ Savannah Westmoreland has come to the town of Paradise Valley to start afresh.**

But when her mysterious new pastor and the town's most powerful businessman both begin to compete for her affection, Savannah realizes that she will have to face her past once and for all or leave Paradise forever. But there's more to the story--and more danger lurking--than Savannah knows. For all those who have trembled through Ruskin Bond's tales of horror and mystery, here's another collection of strange and dark stories from the master storyteller. Within these pages you will befriend Jimmy the jinn who has trouble keeping his hands to himself, be witness to the mischief of the Pisaach and Churel who live in the peepul tree, and find yourself in the company of a bloodthirsty vampire cat, among other tales and curiosities that are guaranteed to send a delicious shiver down your spine! Written in Bond's inimitable style and riveting to the core, this beautifully illustrated book is a must-have for anyone with a taste for the macabre. Two boys walk home in the dark after their flashlight goes out and learn about light, light sources, and properties of light.

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