

Get Free Et Tu Brute The Murder Of Caesar And Political Assassination Profiles In History Read Pdf Free

Et Tu, Brute? Handsome Brute Rome Handsome Brute Day of the Assassins A Fatal Thing Happened on the Way to the Forum The Death of Caesar Brute Strength Julius Caesar Brute's Strength The Life and Death of Ancient Cities Julius Caesar The Rope The Jordans Murder The Big Book of British Murder Mysteries THE BRITISH DETECTIVES COLLECTION - 270+ Murder Mysteries, Crime Stories & Suspense Thrillers (Illustrated) Five Ways To Kill a Man The Murderer, The Monarch and The Fakir The Quaker City Et Tu Brute The Trial and Conviction of G. S. Twitchell, Jr. for the Murder of Mrs. M. E. Hill, Etc. (Trial of G. Eaton for the Murder of T. Heenan.). The Last Assassin Murder for Choir The Phrenological Journal and Science of Health The Royal Art of Poison The Blood of Emmett Till Et Tu, Brute?: The Deaths of the Roman Emperors The Assassination of Julius Caesar American Phrenological Journal and Life Illustrated The Trouble with Dukes Murder in the Maze The Sailor who Fell from Grace with the Sea The Reader's Handbook of Allusions, References, Plots and Stories Shakespeare, Eugene O'Neill, T.S. Eliot and the Greek Tragedy Ancient Libraries Murder at the Vicarage Empire of Sin Brute's Strength The Maul and the Pear Tree Nutshell

'A really first-rate detective story' T. S. Eliot When twin brothers Roger and Neville Shandon are murdered by poisoned darts in Whistlefield's famous hedge maze, Sir Clinton Driffield arrives to restore order. He finds two terrified witnesses - visitors to the estate - and clues aplenty in this brilliantly conceived and meticulously realized country-house mystery. When London solicitor Mr. Jellipot discovers a nude body draped over a fence, its blood drained dry, he immediately consults his friend, Inspector Combridge. The Scotland Yard detective arrests the dead man's illegitimate son, Edward Higgins, who stands to inherit his father's fortune. As the trial begins, it appears that Higgins is doomed to the hangman's noose. But Mr. Jellipot has his own ideas! "A provocative history" of intrigue and class struggle in Ancient Rome—"an important alternative to the usual views of Caesar and the Roman Empire" (Publishers Weekly). Most historians, both ancient and modern, have viewed the Late Republic of Rome through the eyes of its rich nobility—the 1 percent of the population who controlled 99 percent of the empire's wealth. In *The Assassination of Julius Caesar*, Michael Parenti recounts this period, spanning the years 100 to 33 BC, from the perspective of the Roman people. In doing so, he presents a provocative, trenchantly researched narrative of popular resistance against a powerful elite. As Parenti carefully weighs the evidence concerning the murder of Caesar, he adds essential context to the crime with fascinating details about Roman society as a whole. In these pages, we find reflections on the democratic struggle waged by Roman commoners, religious augury as an instrument of social control, the patriarchal oppression of women, and the political use of homophobic attacks. *The Assassination of Julius Caesar* offers a whole new

perspective on an era thought to be well-known. "A highly accessible and entertaining addition to history." —Book Marks The murder of Colonel Protheroe, a much-hated magistrate, brings Miss Marple to St. Mary Mead to wade through the scandal and dirty secrets exposed by the crime. Reissue. "Smart, sexy, and oh-so romantic." ---Mary Balogh, New York Times bestselling author THEY CALL HIM THE DUKE OF MURDER... The gossips whisper that the new Duke of Murdoch is a brute, a murderer, and even worse--a Scot. They say he should never be trusted alone with a woman. But Megan Windham sees in Hamish something different, someone different. No one was fiercer at war than Hamish MacHugh, though now the soldier faces a whole new battlefield: a London Season. To make his sisters happy, he'll take on any challenge--even letting their friend Miss Windham teach him to waltz. Megan isn't the least bit intimidated by his dark reputation, but Hamish senses that she's fighting battles of her own. For her, he'll become the warrior once more, and for her, he might just lose his heart. This unique collection of "THE BRITISH DETECTIVES COLLECTION - 270+ Murder Mysteries, Crime Stories & Suspense Thrillers (Illustrated)" has been designed and formatted to the highest digital standards. Contents: Sherlock Holmes Series: A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow The Case Book of Sherlock Holmes Father Brown Stories: The Innocence of Father Brown The Wisdom of Father Brown The Incredulity of Father Brown The Secret of Father Brown The Scandal of Father Brown Inspector Furnival Series: The Abbey Court Murder The House in Charlton Crescent The Crow's Inn Tragedy Inspector Stoddart Series: The Man with the Dark Beard Who Killed Charmian Karslake? The Crime at Tattenham Corner The Crystal Beads Murder Martin Hewitt Series: Martin Hewitt, Investigator Chronicles of Martin Hewitt Adventures of Martin Hewitt The Red Triangle Dr. Thorndyke Series: The Red Thumb Mark The Eye of Osiris The Mystery of 31 New Inn A Silent Witness Helen Vardon's Confession The Cat's Eye The Mystery of Angelina Frod The Shadow of the Wolf The D'Arblay Mystery A Certain Dr. Thorndyke As a Thief in the Night Mr. Pottermack's Oversight Pontifex, Son and Thorndyke When Rogues Fall Out Dr. Thorndyke Intervenes For the Defence: Dr. Thorndyke The Stoneware Monkey Mr. Polton Explains The Jacob Street Mystery Percival Bland's Proxy The Missing Mortgagee Dr. Thorndyke's Cases The Adventures of Dr. Thorndyke Dr. Thorndyke's Casebook Hamilton Cleek Series: Cleek, the Master Detective Cleek of Scotland Yard Cleek's Government Cases Max Carrados Mysteries Thorpe Hazell Mysteries P.C. Lee Stories Paul Campenhaye – Specialist in Criminology Eugène Valmont Mysteries... Handsome Brute explores the facts of a once-renowned, now little-remembered British murder case, the killings of the charming, but deadly ex-RAF playboy Neville Heath. Since the 1940s, Heath has generally been dismissed as a sadistic sex-killer - the preserve of sensational Murder Anthologies - and little else. But the story behind the tabloid headlines reveals itself to be complex and ambiguous, provoking unsettling questions that echo across the decades to the present day. For the first time, with access to previously restricted files from the Home Office and Metropolitan Police, this book explores the complex motivations behind the murders through the prism of the immediate post-war period. Against the backdrop of a society in flux, a culture at a moment of change,

how much is Heath's case symptomatic, or indeed, emblematic of the age he lived in? Handsome Brute is both an examination of the age of austerity, and a real-life thriller as shocking and provocative as American Psycho or The Killer Inside Me, exploring the perspectives of the women in Heath's life - his wife, his mother, his lovers - and his victims. This collage of experiences from the women who knew him intimately probes the schism at the heart of his fascinating, chilling personality. In this story of the most famous assassination in history, "the last bloody day of the [Roman] Republic has never been painted so brilliantly" (The Wall Street Journal). Julius Caesar was stabbed to death in the Roman Senate on March 15, 44 BC—the Ides of March according to the Roman calendar. He was, says author Barry Strauss, the last casualty of one civil war and the first casualty of the next civil war, which would end the Roman Republic and inaugurate the Roman Empire. "The Death of Caesar provides a fresh look at a well-trodden event, with superb storytelling sure to inspire awe" (The Philadelphia Inquirer). Why was Caesar killed? For political reasons, mainly. The conspirators wanted to return Rome to the days when the Senate ruled, but Caesar hoped to pass along his new powers to his family, especially Octavian. The principal plotters were Brutus, Cassius (both former allies of Pompey), and Decimus. The last was a leading general and close friend of Caesar's who felt betrayed by the great man: He was the mole in Caesar's camp. But after the assassination everything went wrong. The killers left the body in the Senate and Caesar's allies held a public funeral. Mark Antony made a brilliant speech—not "Friends, Romans, Countrymen" as Shakespeare had it, but something inflammatory that caused a riot. The conspirators fled Rome. Brutus and Cassius raised an army in Greece but Antony and Octavian defeated them. An original, new perspective on an event that seems well known, The Death of Caesar is "one of the most riveting hour-by-hour accounts of Caesar's final day I have read...An absolutely marvelous read" (The Times, London). What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest. 'Then fall, Caesar!' -- Talking tyrannicide -- Caesar's murdered heirs -- Aftershocks. Handsome Brute explores the facts of a once-renowned, now little-remembered British murder case, the killings of the charming, but deadly ex-RAF playboy Neville Heath. Since the 1940s, Heath has generally been dismissed as a sadistic sex-killer - the preserve of sensational Murder Anthologies - and little else. But the story behind the tabloid headlines reveals itself to be complex and ambiguous, provoking unsettling questions that echo across the decades to the present day. Handsome Brute is both an examination of the age of austerity, and a real-life thriller as shocking and provocative as American

Psycho or The Killer Inside Me, exploring the perspectives of the women in Heath's life - his wife, his mother, his lovers - and his victims. This collage of experiences from the women who knew him intimately probes the schism at the heart of his fascinating, chilling personality. The human race is on a 10,000 year urban adventure. Our ancestors wandered the planet or lived scattered in villages, yet by the end of this century almost all of us will live in cities. But that journey has not been a smooth one and urban civilizations have risen and fallen many times in history. The ruins of many of them still enchant us. This book tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages. It is a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid. Its focus is on the ancient Mediterranean: Greeks and Romans at the centre, but Phoenicians and Etruscans, Persians, Gauls, and Egyptians all play a part. The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East, and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed. The ancient Mediterranean, where our story begins, was a harsh environment for urbanism. So how were cities first created, and then sustained for so long, in these apparently unpromising surroundings? How did they feed themselves, where did they find water and building materials, and what did they do with their waste and their dead? Why, in the end, did their rulers give up on them? And what it was like to inhabit urban worlds so unlike our own - cities plunged into darkness every night, cities dominated by the temples of the gods, cities of farmers, cities of slaves, cities of soldiers. Ultimately, the chief characters in the story are the cities themselves. Athens and Sparta, Persepolis and Carthage, Rome and Alexandria: cities that formed great families. Their story encompasses the history of the generations of people who built and inhabited them, whose short lives left behind monuments that have inspired city builders ever since - and whose ruins stand as stark reminders to the 21st century of the perils as well as the potential rewards of an urban existence. NATIONAL BESTSELLER • A "suspenseful, dazzlingly clever and gravely profound" (The Washington Post) novel that brilliantly recasts Shakespeare and lends new weight to the age-old question of Hamlet's hesitation, from the Booker Prize winner and bestselling author of Atonement. Trudy has been unfaithful to her husband, John. What's more, she has kicked him out of their marital home, a valuable old London town house, and in his place is his own brother, the profoundly banal Claude. The illicit couple have hatched a scheme to rid themselves of her inconvenient husband forever. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. As Trudy's unborn son listens, bound within her body, to his mother and his uncle's murderous plans, he gives us a truly new perspective on our world, seen from the confines of his. Don't miss Ian McEwan's new novel, Lessons, coming in September! In 1811 John Williams was buried with a stake in his heart. Was he the notorious East End killer or his eighth victim in the bizarre and shocking Ratcliffe Highway Murders? In this vivid and gripping reconstruction P. D. James and police historian T. A. Critchley draw on forensics, public records, newspaper clippings and hitherto unpublished sources, expertly sifting the evidence to shed new light on this infamous Wapping mystery. This true crime novel

begins amid the horror of a dark, wintry London in the year 1811. Using elegant historical detection P.D. James and police historian T.A. Critchley piece together new and unpublished sources in an original portrayal of the Ratcliffe Highway Murders. P.D. James, the bestselling author of *Death Comes to Pemberley* and *Children of Men*, here explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. Her only work of true crime, this novel uses forensics, unpublished sources and forgotten documents to create a vivid image of early-nineteenth century London and a gripping reconstruction of the Ratcliffe Highway Murders. 'A gripping history' Mary Beard 'A political thriller, and a human story that astonishes' Hilary Mantel 'Atmospheric and gripping, and [his] scholarship is impeccable' Greg Woolf Many men killed Julius Caesar. Only one man was determined to kill the killers. *THE LAST ASSASSIN* dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge and survival. DCI Lorimer must track down a malicious cutthroat inching closer to his own family in this atmospheric mystery from international bestselling author Alex Gray An unpredictable killer is loose on the streets of Glasgow, experimenting with death. Beginning with brute force, the murderer moves on to poison and drowning, greedy for new and better ways to kill. Faced with a string of unconnected victims, DCI Lorimer turns to psychologist and friend Solomon Brightman for his insights. When Lorimer is also assigned to review the case of a fatal house fire, his suspicions are raised by shocking omissions in the original investigation. Some uncomfortable questions have been buried, but Lorimer is the man to find the answers. As the serial killer gets closer to Lorimer's family, can the DCI unmask the volatile murderer before the next victim is found too close to home? This edition includes: Edgar Wallace: *The Four Just Men* *The Council of Justice* *The Just Men of Cordova* *The Law of the Four Just Men* *The Nine Bears* *Angel Esquire* *The Fourth Plague* or *Red Hand* *Grey Timothy* or *Pallard the Punter* *The Man who Bought London* *The Melody of Death* *A Debt Discharged* *The Tomb of T'Sin* *The Secret House* *The Clue of the Twisted Candle* *Down under Donovan* *The Man who Knew* *The Green Rust* *Kate Plus Ten* *The Daffodil Murder* *Jack O'Judgment* *The Angel of Terror* *The Crimson Circle* *Take-A-Chance* *Anderson* *The Valley of Ghosts* P.-C. Lee Series *Arthur Conan Doyle: Sherlock Holmes Series* *A Study in Scarlet* *The Sign of Four* *The Hound of the Baskervilles* *The Valley of Fear* *The Adventures of Sherlock Holmes* *The Memoirs of Sherlock Holmes* *The Return of Sherlock Holmes* *His Last Bow* *Other Mysteries* *True Crime Stories* *Wilkie Collins: The Woman in White* *No Name* *Armada* *The Moonstone* *The Haunted Hotel* *The Law and The Lady* *The Dead Secret* *Miss or Mrs?* *R. Austin Freeman: Dr. Thorndyke Series* *Other Mysteries* *Agatha Christie: The Mysterious Affair at Styles* *The Secret Adversary* *H. C. McNeile: Bulldog Drummond* *The Black Gang* *G. K. Chesterton: The Innocence of Father Brown* *The Wisdom of Father Brown* *Arthur Morrison: Martin Hewitt Series* *Dorrington & Hicks Stories* *Ernest Bramah: Max Carrados Stories* *Victor L. Whitechurch: The Canon in Residence* *Thrilling Stories of the Railway* *Thomas W. Hanshew: Hamilton Cleek Series* *E. W. Hornung: A. J. Raffles Series* *Mystery Novels* *J. S. Fletcher: Mystery Novels* *Paul Campenhaye – Specialist in Criminology* *Rober Barr: The Triumph of Eugène Valmont* *Jennie Baxter,*

Journalist The Adventures of Sherlaw Kombs The Adventure of the Second Swag
Frank Froest Mystery Novels C. N. Williamson & A. M. Williamson Mystery
Novels Isabel Olander Mystery Novels From the New York Times bestselling
author of the Testing trilogy comes the first novel in the pitch-perfect
Glee Club mystery series. Even as a struggling opera singer, Paige Marshall
has never seen anything like the cut throat competition of the Prospect Glen
High School show choir. As their new coach, she's getting an icy reception
from championship-hungry students who doubt she can take them to a first-
place trophy. Toughing this gig out may prove harder than scoring her big
break... Especially now that her best young male singer is suspected of
killing the arrogant coach of Prospect Glen's fiercest rival choir. For
Paige to clear his name, she'll have to sort through a chorus of
suspects—and go note-for-note with a killer who'll do anything to knock her
out of the spotlight for good. The story of the Roman empire, from the
beginnings to the crisis of the Middle Ages: why it was so large, why it was
so durable, and why it was different from any other empire before or since.
A cartoonist's wry and bloody romp through Roman history. A work of cartoon
history with a touch of Edward Gorey's dark wit, *Et Tu, Brute?* is an
irreverent, illustrated compendium of the deaths of all the Roman emperors,
from Augustus to Romulus Augustulus. Here in all their glory are Nero
(stabbing himself in the throat), Tiberius (smothered in his sleep by his
successor), Caligula (killed by his own praetorian guard), Claudius (fed
poisonous mushrooms by his wife), Commodus (strangled by his wrestling
partner), Antoninus (died of a surfeit of cheese), and many more. A
sensational history of love, politics and corruption in the Jazz Age The
story of poison is the story of power... For centuries, royal families have
feared the gut-roiling, vomit-inducing agony of a little something added to
their food or wine by an enemy. To avoid poison, they depended on tasters,
unicorn horns and antidotes tested on condemned prisoners. Servants licked
the royal family's spoons, tried on their underpants and tested their
chamber pots. Ironically, royals terrified of poison were unknowingly
poisoning themselves daily with their cosmetics, medications and filthy
living conditions. Women wore makeup made with lead. Men rubbed feces on
their bald spots. Physicians prescribed mercury enemas, arsenic skin cream,
drinks of lead fillings and potions of human fat and skull, fresh from the
executioner. Gazing at gorgeous portraits of centuries past, we don't see
what lies beneath the royal robes and the stench of unwashed bodies; the
lice feasting on private parts; and worms nesting in the intestines. The
Royal Art of Poison is a hugely entertaining work of popular history that
traces the use of poison as a political - and cosmetic - tool in the royal
courts of Western Europe from the Middle Ages to the Kremlin today. As Vice
President of the Riot MC Biloxi Chapter, Brute lives for his motorcycle
club. Meeting Kenzie Whitehall challenges his dedication to his carefree
lifestyle. Everything about her appeals to him, but he knows she's looking
for commitment. She's forced to tell him she's a single mom which should
send Brute packing, but he can't stay away. Meanwhile, Brute has a homicide
detective breathing down his neck. The officer believes Brute has answers in
an unsolved murder, and he isn't above playing Kenzie against Brute to solve
the case. When Kenzie's ex-husband finds out she's dating a biker, he
threatens to drag her back to court regarding custody and child support

payments. Kenzie refuses to give up her shot at happiness with Brute to appease her ex-husband. Even though he's falling fast for Kenzie, Brute knows walking away from her is the best thing for her and her daughter. Leaving should be easy. But with three hearts on the line, will Brute find the strength to fight for love? *The Murderer, the Monarch and the Fakir* is a fresh account of one of the most controversial political assassinations in contemporary history—that of Mahatma Gandhi. Based on previously unseen intelligence reports and police records, this book recreates the circumstances of his murder, the events leading up to it and the investigation afterwards. In doing so, it unearths a conspiracy that runs far deeper than a hate crime and challenges the popular narrative about the assassination that has persisted for the past seventy years. *The Murderer, the Monarch and the Fakir* examines the potential role of princely states, hypermasculinity and a militant right-wing in the context of a nation that had just won her independence. It relies on investigative journalism and new evidence set in a strong academic framework to unpack the significance of this tumultuous event. The libraries of the ancient world were completely unlike those we know today. This book explores and explains those differences. Kris hadn't been himself since the fatal stabbing of a 15 year old local boy. His friend Joe Tucker was charged with the murder and Kris was going to be witness for the prosecution. Strange things began to happen to Kris, would this affect his testimony in the witness box. Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement. From New York Times bestselling author Alex Tresniowski comes a "compelling" (*The Guardian*) and "riveting" (*The New York Times Book Review*) true-crime thriller recounting the 1910 murder of ten-year-old Marie Smith, the dawn of modern criminal detection, and the launch of the NAACP. In the tranquil seaside town of Asbury Park, New Jersey, ten-year-old schoolgirl Marie Smith is brutally murdered. Small town officials, unable to find the culprit, call upon the young manager of a New York detective agency for help. It is the detective's first murder case, and now, the specifics of the investigation and daring sting operation that caught the killer is captured in all its rich detail for the first time. Occurring exactly halfway between the end of the Civil War in 1865 and the formal beginning of the Civil Rights Movement in 1954, the brutal murder and its highly-covered investigation sits at the historic intersection of sweeping national forces—religious extremism, class struggle, the infancy of criminal forensics, and America's Jim Crow racial violence. History and true crime collide in this "compelling and timely" (*Vanity Fair*) murder mystery featuring characters as complex and colorful as those found in the best psychological thrillers—the unconventional truth-seeking detective Ray Schindler; the sinister pedophile Frank Heidemann; the ambitious Asbury Park Sheriff Clarence Hetrick; the mysterious "sting artist," Carl Neumeister; the indomitable crusader Ida Wells; and the victim, Marie Smith, who represented all the innocent and vulnerable children living in turn-of-the-century America. "Brisk and cinematic" (*The Wall Street Journal*), *The Rope* is an important piece of history that gives a voice to the voiceless and resurrects a long-forgotten true crime story that speaks to the very divisions tearing at the nation's fabric today. A band of savage thirteen-

year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying. The new 'Holly Winter' dog mystery When Dog's Life columnist Holly Winter rejects applicants who want to adopt homeless dogs, she makes a lot of enemies. In dogs Holly trusts, and the dogs she trusts most are her beloved malamutes, Rowdy, Kimi and Sammy. But right now she could use a human friend. Lately, it seems wherever she turns, things go wrong: an anonymous call turns vicious, her husband is keeping secrets, and acquaintances die under mysterious circumstances. Then Holly's own life is threatened. Can the brute strength of Rowdy, Kimi, and Sammy protect her? The sexy, action-packed second book in the Riot MC Biloxi series from Karen Renee. As Vice President of the Riot MC Biloxi Chapter, Brute lives for his motorcycle club. Meeting Kenzie Whitehall challenges his dedication to his carefree lifestyle. Everything about her appeals to him, but he knows she's looking for commitment. She's forced to tell him she's a single mom which should send Brute packing, but he can't stay away. Meanwhile, Brute has a homicide detective breathing down his neck. The officer believes Brute has answers in an unsolved murder, and he isn't above playing Kenzie against Brute to solve the case. When Kenzie's ex-husband finds out she's dating a biker, he drags her back to court regarding custody and child support payments. Kenzie refuses to give up her shot at happiness with Brute to appease her ex-husband. Even though he's falling fast for Kenzie, Brute knows walking away from her is the best thing for her and her daughter. Leaving should be easy. But with three hearts on the line, will Brute find the strength to fight for love? 'Written with Burleigh's characteristic brio, with pithy summaries of historical moments (he is brilliant on the Americans in Vietnam, for example) and full of surprising vignettes' - The Times 'Book of the Week' 'Brilliant and timely . . . Our world today is as dangerous and mixed-up as it has ever been. Luckily we have Michael Burleigh to help us make sense of it.' - Mail on Sunday In *Day of the Assassins*, acclaimed historian Michael Burleigh examines assassination as a special category of political violence and asks whether, like a contagious disease, it can be catching. Focusing chiefly on the last century and a half, Burleigh takes readers from Europe, Russia, Israel and the United States to the Congo, India, Iran, Laos, Rwanda, South Africa and Vietnam. And, as we travel, we revisit notable assassinations, among them Leon Trotsky, Hendrik Verwoerd, Juvénal Habyarimana, Indira Gandhi, Yitzhak Rabin and Jamal Khashoggi. Combining human drama, questions of political morality and the sheer randomness of events, *Day of the Assassins* is a riveting insight into the politics of violence. In Ancient Rome all the best stories have one thing in common - murder. Romulus killed Remus to found the city; Caesar was assassinated to save the Republic. Caligula was butchered in the theatre, Claudius was poisoned at dinner and Galba was beheaded in the forum. In one fifty-year period, twenty-six emperors were murdered. But what did killing mean in a city where gladiators fought to the death to sate a crowd? Emma Southon examines real-life homicides from Roman history to explore how

perpetrator, victim and the act itself were regarded by ordinary people. Inside Ancient Rome's unique culture of crime and punishment, we see how the Romans viewed life, death, and what it means to be human.

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